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HOW THE BIDAYUH CULTURE COULD BE PROMOTED**Lawrence Sinos ak Sabo**

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Noakes (1947), Elam (1937), Hose and McDougall (1966), Banks (1947), Harrisson (1950), Manson (1965), Roth (1968), Dickson (1962), King (1978) and Rubenstein (1973) each made individual studies on Bidayuh culture, which include games, festivals, dances, songs, lullabies, beliefs, handicrafts and many more. Nevertheless, none of them managed to come up with a detailed structure of any of the activities of the culture.

It cannot be denied that Bidayuh are rich in culture. However, if this culture is not practised and learned by the present generation, sooner or later will become extinct and forgotten.

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by

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INTRODUCTION

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SCOPE OF PAPER

Knowing that Bidayuh culture is very extensive and includes so many activities, the term 'culture' in this paper refers only to

- (1) dances, musical instruments and costumes and
- (2) handicrafts.

Whatever is to be proposed and suggested in this paper are only dances, music, costumes and handicrafts.

OBJECTIVE OF THE PAPER

The objective of the paper is to suggest and recommend to the association and members and relevant authorities ways and strategies

- (1) to preserve the existing culture of all sub-groups of Bidayuh community