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She holds a Master's Degree in Ceramic Art from the Indonesian Institute of Arts (ISI) in Yogyakarta, Indonesia. During a recent "Bicara Warisan" event organised by the Sarawak Museum Department in Kuching, she presented three instalations of her work. The first was titled 'Conversation in Silence', featuring twenty ceramic figures of women covered from head-to-toe in thick, flowing robe-like clothing.

The ceramic art piece, now the property of a collector, represents women who are attempting to voice their desire for equal rights and treatment, but in silence and via their actions. They are ever-present, but yet go unnoticed. Her second installation – made of glazed ceramic, wood and cloth – was created in 2000. Named 'Forbidden to Tread on the Grass', it portrays Aceh's struggle for control and political power as well as the prolonged political conflict with the central government, both of which resulted in the killing of thousands of innocent people.

The art piece depicts plots of vacant and fertile land, and leaves it to the viewer to imagine the remains of hundreds, or perhaps thousands, of innocent victims of the conflict buried deep beneath thick, healthy grass. The art piece is now on display in the Indonesian National Gallery in Jakarta. Her third installation, 'City Lost in Words', was created in 2008 and was inspired by the aftermath of the horrific tsunami tragedy that destroyed and flattened a large part of Aceh, killing thousands of people.

The aftermath witnessed vast changes in the people, in the surroundings and in infrastructure, and the effect and influence of the tsunami on the people's livelihood. The piece illustrated Aceh and its people's struggle to recover and rise from the tragedy. Endang said the three instalations are some of her creations with themes revolving around social tragedy and conflict. Through her work, she aims to illustrate her stand and views on social issues, such as in gender and politics.

Besides lecturing, conducting art workshops and seminars, Endang also held art exhibitions in her native Indonesia, Malaysia, the Philippines, Australia and Japan. She gained several achievements and won many awards in the art industry. She and her art are also subjects of books written by several writers, including Dr. Marjana Jauhola, an academician from Finland. Through her public talks, Endang aims to encourage ceramic artists to use their artwork as the voice of society on issues affecting them.